

god rest ye merry gentlemen 1021

1st Eb ALTO SAXOPHONE

Arranged by BOB LOWDEN

MODERATE SWING (♩ = 160)

(No Vib.) 5

1-3

mp

7

9

10

11

12

13

14

15

16

17

18

19

20

21

f

22

23

mp

24

25

mf

26

27

28

29

30

31

32

33

mp

34

35

36

mf

37

mp

38

39

40

41-43

44

mp

mf

45

46

47

48

49

f

50

51

mf

52

53

mp

54

poco rit.

EASY JAZZ PAK No. 7-1

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2nd E♭ ALTO SAXOPHONE

Arranged by BOB LOWDEN

MODERATE SWING (♩ = 160)

The musical score is written for a 2nd E♭ Alto Saxophone. It begins in 4/4 time with a tempo of Moderate Swing (♩ = 160). The key signature has one sharp (F#). The score consists of ten staves of music. Measure numbers 1 through 54 are indicated. Performance markings include dynamics such as *mp*, *mf*, and *f*, and articulation like accents and slurs. Rehearsal marks are boxed numbers: 5, 13, 25, 33, 41, and 49. A 'No Vib.' instruction is present above measures 5, 25, and 49. A 'poco rit.' marking is at the end of the piece. The score concludes with a final measure (54) and a double bar line.

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god rest ye merry gentlemen 102

1st Bb TENOR SAXOPHONE

Arranged by BOB LOWDEN

MODERATE SWING (♩ = 160)

The musical score is written for the 1st Bb Tenor Saxophone in a 4/4 time signature. It begins with a key signature of one flat (Bb) and a tempo of Moderate Swing at 160 beats per minute. The score consists of 54 measures across eight staves. Key features include:

- Measures 1-3: A triplet of eighth notes.
- Measure 5: A circled '5' above the staff with the instruction 'No Vib.' and a dynamic marking of *mp*.
- Measure 13: A circled '13' above the staff with a dynamic marking of *mf*.
- Measure 25: A circled '25' above the staff with the instruction 'No Vib.' and a dynamic marking of *mf*.
- Measure 33: A circled '33' above the staff with the instruction 'w/ Tron.' and a dynamic marking of *mf*.
- Measure 41: A circled '41' above the staff with a 3-measure rest.
- Measure 49: A circled '49' above the staff with a dynamic marking of *mp*.
- Measure 54: A dynamic marking of *mp* and the instruction 'poco rit.'

 The score uses various dynamics including *mp*, *mf*, and *f*, and includes phrasing slurs and accents throughout.

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2nd Bb TENOR SAXOPHONE

MODERATE SWING (♩ = 160)

No Vib. 5

Arranged by BOB LOWDEN

The musical score consists of ten staves of music for the 2nd Bb Tenor Saxophone. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is Moderate Swing at 160 beats per minute. The score includes various dynamics such as *mp*, *mf*, *f*, *sfp*, and *mp poco rit.*. Performance instructions include "No Vib." and "w/Tron.". Measure numbers 3, 5, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55 are indicated. The score concludes with a double bar line and a repeat sign.

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E♭ BARITONE SAXOPHONE

Arranged by BOB LOWDEN

MODERATE SWING (♩ = 160)

(BASS)

mf

5

PLAY

mp

13

mf

16

17

18

19

20

25

No VIB.

f

mp

sfp

27

sfp

28

29

30

31

32

33

w/ Trom.

mf

34

35

36

37

38

39

40

41

41-43

44

45

46

47

48

49

49

50

51

52

53

54

f

mp poco rit.

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1st B♭ TRUMPET

Arranged by BOB LOWDEN

MODERATE SWING (♩ = 160)

The musical score is written for 1st B♭ Trumpet in 4/4 time. It consists of several staves of music with various dynamics and articulations. The score includes measure numbers and performance instructions:

- Staff 1: Measures 1-4, dynamic *mf*.
- Staff 2: Measures 5-12, dynamic *mf*.
- Staff 3: Measures 13-20, dynamic *mf*.
- Staff 4: Measures 21-22 (dynamic *mf*), 23 (dynamic *mp*), 24-26 (dynamic *sfp*). Includes instruction "25 (No Vib.)".
- Staff 5: Measures 27-32, dynamic *sfp*.
- Staff 6: Measures 33-36, dynamic *mp* to *mf*.
- Staff 7: Measures 37-40, dynamic *mp*.
- Staff 8: Measures 41-47 (dynamic *f*), 48-49 (dynamic *f*). Includes instruction "49".
- Staff 9: Measures 50-52, dynamic *mf*. Includes instruction "53 pcc rit. mp".
- Staff 10: Measures 53-54, dynamic *mf*. Includes instruction "54 (No Vib.)".

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2nd B \flat TRUMPET

Arranged by RORLOWDEN

MODERATE SWING ($\text{♩} = 160$)

5

4
1-4
8
5-12

13

8
13-20

25

No Vib.

2
21-22
23
mf
mp
sfp
24
25
26

27
sfp
28
29
sfp
30
31
sfp
32

33

33
mp
34
35
36
mf

37
mp
38
39
40

41

7
41-47

49

48
49
f
50

51
52
53
54
mp
poco rit.
mf

EASY JAZZ PAK No. 7-1

god rest ye merry gentlemen

1021

3rd B \flat TRUMPET

Arranged by BOB LOWDEN

MODERATE SWING ($\text{♩} = 160$)

5

1-4 5-12

13

13-20

25 No U.I.B.

21-22 23 24 25 26

mf *mp* *sfp*

27 28 29 30 31 32

sfp *sfp* *sfp*

33

33 34 35 36

mp *mf*

41

37 38 39 40

mp

41-47

49

49 50

f

No U.I.B.

51 52 53 54

mp *mf*

poco rit.

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1st TROMBONE

Arranged by BOB LOWDEN

MODERATE SWING (♩ = 160)

The musical score is written for the 1st Trombone part. It begins with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'MODERATE SWING' with a quarter note equal to 160 beats per minute. The score consists of ten staves of music. Handwritten annotations include circled numbers 5, 13, 25, 33, 41, and 49, which likely refer to specific measures or sections. Performance instructions include dynamics such as *mp*, *mf*, *sfp*, and *f*, as well as articulation and phrasing marks like 'PLAY!' and 'No U.I.B.'. The piece concludes with a *poco rit.* marking.

ONARD
BRAHY

god rest ye merry gentlemen

2nd
TROMBONE

Arranged by BOB LOWDEN

MODERATE SWING (♩=160)

The musical score is written for a 2nd Trombone in B-flat major, 4/4 time. It consists of 54 measures across 10 staves. The score includes various musical notations such as slurs, ties, and dynamic markings. Key features include:

- Staff 1:** A whole rest for 4 measures, followed by a circled measure number '5' and a 3-measure rest.
- Staff 2:** Measures 7-12 with dynamics *mp* and *mf*.
- Staff 3:** Measures 13-16 with a circled 'BAR.' and *mf* dynamic.
- Staff 4:** Measures 17-20.
- Staff 5:** Measures 21-26 with dynamics *mf*, *mp*, and *sfp*. Includes a circled '25' and 'No Vib.' marking.
- Staff 6:** Measures 27-32 with *sfp* dynamics.
- Staff 7:** Measures 33-37 with *mf* dynamic.
- Staff 8:** Measures 38-40 with a circled '41' and a 3-measure rest.
- Staff 9:** Measures 41-47 with a circled '45' and 'PLAY!' marking.
- Staff 10:** Measures 48-54 with dynamics *f*, *mp*, and *poco rit.*. Includes a circled '53' and 'No Vib.' marking.

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NAHU
RARY

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3rd
TROMBONE

MODERATE SWING (♩ = 160)

Arranged by BOB LOWDEN

The musical score is written for Trombone 3rd part in 3/4 time, moderate swing tempo (♩ = 160). The key signature has two flats (Bb, Eb). The score consists of 54 measures across 10 staves. It includes various dynamics such as *mf*, *mp*, *sfp*, and *f*, as well as performance instructions like *no vib.* and *rit.*. There are also bracketed sections for *8* and *7* measures, and a *PLAY!* instruction. The score ends with a *rit.* marking.

PIANO -1

god rest ye merry gentlemen 1021

Arranged by BOB LOWDEN

MODERATE SWING (♩ = 160)

5

13

Fm1 Bb Eb Ab Eb7 Ab Eb G7 Cm1 F7 Bb Eb Bb B7 Cm1 Bb

Eb Ab Eb Eb Bb7 Cm1 G7 Cm1 F7 Bb Bb7 Cm1 Bb Eb Ab Eb Ab

Eb Bb7 Cm1 G7 Ab

Fm1

25 Cm1

PAK No. 7-1

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PIANO -2

Chord progression: Cm7, Cm6, A7sus

Chord progression: A7, Dmi, F+, Dmi7, Dmi6, Bb, Dmi

Chord progression: A7sus, A+7, Dmi, F+, Dmi7, Dmi6, Bb, Dmi, A7sus, A+7

Solo *f*

Chord progression: Gmi, C, F, Bb, F7, Bb, F, A7, Dmi, G7, C, F, C, C7, Gmi7, C7, F, Bb, F

(END SOLO)

Chord progression: F, C7, Dmi, A7, Dmi, G7, C7, C7sus, C7, FMA7, Gmi7, Ami7, BbMA7

f

Chord progression: F, Gmi, Dmi, A+7, Dmi, Gmi, Dmi sus

mp *rit.*

god rest ye merry gentlemen

GUITAR

Arranged by BOB LOWDEN

MODERATE SWING (♩ = 160)

The score is written in 3/4 time with a key signature of two flats (Bb and Eb). It consists of a single melodic line in the treble clef and a series of guitar chord diagrams in the bass clef. The music is divided into measures, with measure numbers 12 through 54 indicated. Handwritten annotations include dynamics like *mf*, *mp*, and *f*, and performance directions like *sim.* and *poco rit.*. Measure numbers 13, 25, 33, and 41 are circled. The score concludes with a double bar line and a *poco rit.* marking.

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BASS

Arranged by BOB LOWDEN

MODERATE SWING (♩ = 160)

The musical score is written for bass in 3/4 time with a key signature of two flats (Bb and Eb). It consists of 11 staves of music. The first staff begins with a dynamic marking of *mf* and a circled measure number 5. The second staff contains measure numbers 6 through 12. The third staff contains measure numbers 13 through 17, with a circled measure number 13 and a series of chord symbols: Fmi Bb Eb Ab Eb7 Ab Eb G7 Cm1 F7 Bb Eb Bb Bb7 Cm1 Bb Eb Ab Eb. The fourth staff contains measure numbers 18 through 22, with chord symbols: Eb Bb7 Cm1 G7 Cm1 F7 Bb Bb7 Cm1 Bb7 Eb Ab Eb Ab Eb Bb7 Cm1 G7. The fifth staff contains measure numbers 23 through 28, with a circled measure number 25 and chord symbols: Ab Fmi Cm1 Cm17. The sixth staff contains measure numbers 29 through 32, with a circled measure number 33 and chord symbols: Cm1b A7sus A7 Dmi F+. The seventh staff contains measure numbers 33 through 38, with chord symbols: Dmi7 Dmi6 Bb Dmi A7sus A+7 Dmi F+ Dmi7 Dmi6. The eighth staff contains measure numbers 39 through 43, with a circled measure number 41 and chord symbols: Bb Dmi A7sus A+7 Gmi C F Bb F7 Bb F A7 Dmi G7 C F. The ninth staff contains measure numbers 44 through 48, with chord symbols: C C7 Gmi7 C7 F Bb F F C7 Dmi A7 Dmi G7 C7 C7sus C7. The tenth staff contains measure numbers 49 through 54, with a circled measure number 49 and chord symbols: Fmi7 Gmi7 Ami7 Bbmi7 F Gmi Dmi A+7 Dmi Gmi Dmi sus Dmi. The score concludes with a dynamic marking of *f* and a *poco rit.* instruction.

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DRUMS

MODERATE SWING (♩=160)

Arranged by BOB LOWDEN

(HI-HAT WITH FOOT DRUM)

(4)

mf

(5)

(5 D.)

(STICK ON HI-HAT)

(4) (13)

(4) (8)

(4) (25)

(8) (12)

(33) (4)

(8) (41)

(4) (8)

(49) (4) (Cym.)

mp poco rit.

f

The drum notation consists of ten staves of music. Each staff begins with a measure number (5, 10, 15, 20, 25, 30, 35, 40, 45, 50). The notation uses various symbols: vertical lines for snare, 'x' for hi-hat, and 'D.' for double bass. Rehearsal marks are indicated by circled numbers: (4), (5), (13), (8), (25), (12), (4), (41), (8), and (49). Dynamic markings include mf, mp, and f. Performance instructions include '(HI-HAT WITH FOOT DRUM)', '(STICK ON HI-HAT)', and 'poco rit.'. The piece concludes with a fermata over the final notes.

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